

September 8, 2023

Dear Sir or Madam,

I am writing this letter on behalf of Sooki Martinsen whom I worked with on two film projects where I was the production designer. The first film was in Georgia in fall of 2021 and the second filmed in Malta in spring of 2023. On both of those projects, Sooki worked remotely and under tight budget constraints. I usually work with a graphic designer in the office who is on a weekly salary which gives much more flexibility. However due to new industry standards as a result of Covid, we have minimized the in-office personnel. I mention this because some people excel at time management when working from home and some fail. Sooki is someone who excels; she plans her workday around the upcoming deadlines and it was a rare occurrence for me to inquire about the status of an upcoming design that she hadn't already begun. She is also a skilled portraitist which is an additional asset as many graphic designers do not have that fine art ability.

Another of Sooki's strengths is that she is very efficient at adjusting to the schedule, which in film, changes quite frequently due to actor and location availability and even weather. She devised a system for tallying up her hours as actually accrued instead of being on a daily hourly minimum which is the industry standard. With this approach, she was able to finish a specific task and go into a holding pattern until she received feedback which could be several hours due to the time change between the East Coast and Europe. This approach kept my budget on track and kept her from wasting valuable hours on assignments I hadn't given her specifics about yet.

As the production designer, I am her direct supervisor, but I report to a director and producer who may have very different ideas. She and I would refine a favored design to my satisfaction and then would structure a presentation of backup options. The result is that Sooki would need to create a minimum of 3 final logos for each company or product in the script so that we could present the director with several choices, often whittled down from about 6 - 8 preliminaries. After gaining the approval of the director, then the designs are run by the legal team and frequently that process incurs another round of revisions so that the fictional logos don't inadvertently reflect an existing company or infringe on trademarks. The speed at which a graphic designer for film and television has to work is astonishing. Creating several corporate branded identities in a week is not an unusual request, compared to the months that are given to develop individual logos in the corporate world. Yet, the fictional product must be as strong graphically. It can be a laborious and somewhat stressful process but Sooki never showed impatience or frustration with the revisions.

There is also a tremendous amount of design work that gets eliminated due to rewrites or unanticipated changes and Sooki never took any rejection personally. Our collaborative process sped up very quickly as she developed an intuition about my taste and design preferences. I would absolutely hire her on my next design project and cannot hesitate to recommend her for employment in any graphic design position outside of the film industry.

Best regards,



Lauren Crasco
Production Designer
crascodesign.com

1391 Utica Powerhouse Road
Murphys
California
95247

August 12th 2021

To Whom it may concern,

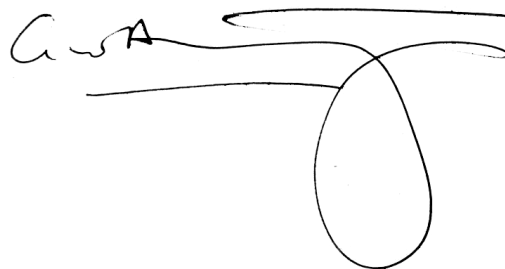
I have worked with Suzann (Sooki) Martinsen on a feature film that I was the Production Designer and we made in Savannah Georgia in May/ June 2021.

I received Sookis CV and portfolio and it was clear to see that she is an incredibly talented artist. Her Graphic and illustrative work was of the highest standard .
Sooki joined us as a Graphic Assistant creating a great number of signs / labels / posters for various sets and props.
The standard was incredibly high and also her commitment and punctuality were 100%.

I would highly recommend Sooki especially as she a team player, easy to get along with and learns incredibly fast.

I certainly hope our paths cross again and I would not hesitate to employ her if the chance arises.

Best,

A handwritten signature in black ink, appearing to read 'Grant Armstrong', with a large, stylized flourish or loop extending from the end of the name.

Grant Armstrong

PRODUCTION DESIGNER

(209) 770 - 6439

Bill Suchy Productions, LLC

2384 Pawtucket Pass, Mount Dora, Florida 32757

www.billsuchy.com 407-294-3456

April 19, 2021

To Whom it May Concern,

This is a letter of recommendation for Sooki Martinsen.

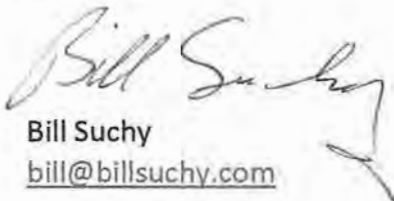
It's been my pleasure to have Ms. Martinsen be a production team member on several of my film and television projects. She has proven to be a great asset to each production. She has excellent people skills, works well in the ever-changing film production environment and is quick to learn and adapt.

Ms. Martinsen has held various positions on my projects, including video editor, assistant editor, production assistant and researcher. In each position she has performed her duties professionally, always going above and beyond what was expected.

Ms. Martinsen is also an accomplished digital artist and continues to expand her professional skills and knowledge by working on both sides of the camera, performing featured extra acting roles in several major motion pictures and popular television series.

As a writer/producer/director of over 2000 hours of broadcast and cable television, I would welcome having her as part of my production team.

Sincerely,



Bill Suchy
bill@billsuchy.com



To whom it may concern,

I am writing to enthusiastically recommend Sooki Martinsen as both a graphic designer and animator.

Over the course of the last two years, Sooki has worked with my production company, In Altum Productions, on a number of documentary projects designing logos, fliers, brochures and DVD covers. Sooki designed a new logo for a project that was entitled Oscar's Cuba which was featured on posters, newspapers and websites around the world. Sooki also created brochures, fliers, and other promotional items to help with the distribution of this project. During distribution of this project, Sooki's designs were consistently being praised. Sooki also designed a fantastic DVD cover for Oscar's Cuba and for another Cuban documentary entitled, Cuba's Hope. I am extremely happy with the work she did on both projects. Sooki has also created animation for a documentary project my company is currently working on called, Flashes of Color. With little instruction or prompting, Sooki had an idea as to what our vision was for the animation and created it quickly.

When I first met Sooki, she struck me as a responsible, creative and responsive individual. Two years later, I now realize my initial thoughts about Sooki were right on. Sooki communicates well and is responsive to deadlines. Sooki also has a keen sense as to what each design piece is intended to communicate by taking the time to understand the message of each project. This is very rare indeed. Sooki is also a very creative individual with an eye for symbolism, as well as detail.

I believe Sooki displays a rare combination of qualities that would make her a huge asset to any project or job place. Please feel free to contact me for further information.

Sincerely,

A handwritten signature in black ink that reads "Jordan Allott". The signature is written in a cursive, slightly slanted style.

Jordan Allott
Executive Producer
In Altum Productions

7621 Provincial Drive – Suite 201 – McLean, Virginia 22102
Phone: (703) 419-0850 – jordanallot@inaltumproductions.com

www.inaltumproductions.com



SUZANN "SOOKI" MARTINSEN

sook246@hotmail.com

www.sookimartinsen.com

EDUCATION

- University of Central Florida, M.F.A. Studio Art and the Computer, 2008
- University of Florida , B.F.A., 2005 Major: Drawing Minor: Art History
- Central Florida Community College, A.A., 2003
- Participated for two years in Disney Mentoring Program, Disney Institute

SKILLS

- Film Editing, Photo Editing, Production Assistance, Animation, Modeling, Compositing, Texturing, Storyboard, Illustration, Drawing, Painting, Sculpture, Graphic Design, Marketing, Trade Shows, Posters, Banners, Logos, Bid Books
- Programs Used: Final Cut Pro X, Photoshop, After Effects, Corel Painter, Maya, In Design, CaptureONE, Illustrator
- Working knowledge: Zbrush, Flash, Motion, Live Text, Adobe Premiere

EXPERIENCE

2000-present

Artist - Commissions

TELEVISION AND FEATURE FILM:

"THE SILENT HOUR" 2024 FEATURE FILM

Graphic Designer

"THE MS. PAT SHOW" 2023 BET TV SERIES SEASON 3

Graphic Designer

"FIRST WIVES CLUB S3" 2023 BET TV SERIES SEASON 3

Graphic Designer

"DEVIL'S PEAK" 2023 FEATURE FILM

Graphic Designer

"THE CURSE OF BRIDGE HOLLOW" 2022 NETFLIX FEATURE FILM

Graphic Designer

"LAST SEEN ALIVE" 2022 FEATURE FILM

Graphic Designer / Production Assistant

INDEPENDENT AND DOCUMENTARY FILM:

ANCIENT - Film

Illustrator - Promotional Concept Art

Ashton Bracciodieta

SURPRISE PARTY - Film

Illustrator - Promotional Concept Art, Poster

Gerald Godbout II

BLIND TRUST - Short Film

Illustrator - Film Poster

Frank Eramo

VARRYCK - Film

Assistant Director, Associate Producer, Illustrator / Film Poster

Tim Proctor

SILVER WINGS FLYING DREAMS - Emmy Award Nominated Documentary Film - Silver Telly Award Winner

Assistant Editor

Bill Suchy Productions

IN ALTUM PRODUCTIONS, McLean, VA

Graphic Designer (Marketing Material: Logos, Brochures, Banners, Posters, Social Media Ads, PowerPoint Presentations)

- FACTs Ads
- American Values Ad 2012, Magazine Ad
- In Altum Productions 2012, Company Logo

In Altum Productions

OUR LAST STAND - Documentary Film

Graphic Designer & Animator (Marketing Material: Brochures, Posters, Social Media Ads)

- Revolution Me Film Fest Winner "Best Documentary" & "Best Director of a Documentary"
- Official Selection - Saratoga Film Festival
- Official Selection Glendale Film Festival
- *In Altum Productions*

CHRISTIANS IN THE MIRROR - Documentary Film

Graphic Designer & Animator (Poster Design, Marketing Material, Animation)

In Altum Productions - Joshuacord

OSCAR'S CUBA - Documentary Film

Graphic Designer (Marketing Material: Logos, Posters, Brochures, DVD Art, Social Media Ads)

In Altum Productions

CUBA'S HOPE - Documentary Film

Graphic Designer (Marketing Material: Logos, Posters, Brochures, DVD Art, Social Media Graphics)

In Altum Productions

FLASHES OF COLOR - Documentary Film

Graphic Designer & Animator (Marketing Material: Logos, Posters, Social Media Ads, Title Animation)

In Altum Productions

RACE TO 2020 - Documentary Film

Graphic Designer & Animator (Marketing Material: Logo, Brochures, Social Media Ads)

In Altum Productions

GRAPHIC DESIGN, ANIMATION, VIDEO EDITING AND MARKETING:

ORANGE TV

Illustrator / Graphic Designer

MAGIS CENTER

Graphic Designer

Marketing Material: Logos, Brochures, Banners, Posters, Social Media Graphics, Book Covers, PowerPoint Presentations

Magis Center - Washington DC, Los Angeles, CA

DNK SOAP

Graphic Designer Brochures, Logos, Photo Editing

Ninar Keyrouz

ROME REPORTS - Film

Graphic Designer Brochures

Ninar Keyrouz

RENEU

Graphic Designer

Marketing Material: Logos

Amir Ahmadian, M.D. and Armen Deukmedjian, MD

TRANSITION PERFECT

Graphic Designer Logo

Tom Lombardi

MESSAGES OF HOPE

Illustrator - Film Poster

Rick Danford

JOSHUA CORD

Graphic Animator

Graphic Designer Brochures

Patrick

COLOUR LOUNGE

Graphic Designer

Marketing Material: Logos

Emy Houle

BLOTOX BLOWOUTS & BEAUTY BAR

Graphic Designer

Marketing Material: Logos

Joanna Ahmadian

GLOW AESTHETICS

Graphic Designer

Marketing Material: Logos

Joanna Ahmadian PUGSLEY WUGSLEY ICE CREAM

Graphic Designer

Marketing Material: Logos

Elanor Pinto-Cocozza, Steven Taylor-Cocozza

THE SUNPASS CHRONICLES: RISE OF THE GUILDS - Book Cover

Illustrator

Judith Scott

NEUSPINE PAIN MANAGEMENT

Graphic Designer

Marketing Material: Logos, Business Cards

Amir Ahmadian, M.D. and Armen Deukmedjian, MD

NEUSPINE INSTITUTE

Graphic Designer

Marketing Material: Logos, Business Cards, Brochures, Banners, Posters

Amir Ahmadian, M.D. and Armen Deukmedjian, MD

IN DEFENSE OF CHRISTIANS

Graphic Designer

- Material: Social Media Ads, Brochures, Posters,
Banners, Awards Certificates, Trifolds

WASHINGTON D.C. SUMMIT 2017 - Meeting at the Capital

Graphic Designer

- Marketing Material: Logos, Social Media Ads, Brochures, Posters, Banners, Awards
Certificates, Trifolds
- In Defense of Christians*

MESSAGES OF HOPE - Film

Graphic Designer / Poster Design

Rick Danford

SHIELDMAIDEN WINE LABEL

Graphic Designer

Marie Miller - Musician

GO WANDERER

Graphic Animation

Marketing Material: Logos

Jessica Smith

SECURE FOUNDATION SYSTEMS INC. - Sinkhole Specialists / Animation

Marketing Videos

Animator, Composer, Lighting, & Modeling

- Compaction Drilling & Grouting
- Chemical Grout Injection Expanding Urethane
- Foundation Underpinning

Secure Foundation Systems Inc., Ocala FL

MITCHUM PRODUCTIONS

Animator, Graphic Designer, & Video Editor, Photo Editor, Photography Assistant

- "Townley Engineering & Manufacturing Co,"
Video Editing, Posters, Brochures, Banners, Trifold, Graphic Design, Photo Editor
Trade Shows, and Animation
- "Hale Products," Video/Photo Editing and Animation
- "Closet Maid" – Photo Editor
- "Ausley Construction" – Photo Editor & Graphic Designer
- "Cullison-Wright Construction" – Photo Editor & Graphic Designer
- "ACA Construction Group" – Video/Photo Editor & Graphic Designer
- "KP Studio Architects" – Photo Editor
- "Johnson Peoples Architects"- Photo Editor & Graphic Designer
- "E-One"- Photo Editor
- "M.O.M.S. Mom's of Missing Smiles" – Graphic Designer
- "StableSoil" – Video Editor, Company Logo
- "Signature Brands" - Photo Editor
- "American Panel" - Graphic Design, Photo Editor, Trade Show
- "Quality Banner" - Photo Editor, Video Editor, Graphics Animator

CARNIVAL DARING DO - Animated Short

Second Production Assistant and Animator

- Palm Beach International Festival, Palm Beach FL
 - Fresno Filmworks Film Festival , Fresno, CA
 - Athens International Film + Video Festival , Athens, Ohio
 - Tallahassee Film Festival, Tallahassee, FL
 - Polk Art Museum Exhibition Digital Art in the Post-Digital Age, Lakeland, Florida
 - Music Festival: XMV Experimental Music Video Series Collective: Unconscious Tribeca, New York City, NY
 - Finalist: Certificate of Merit Rochester/High Falls International Festival, Rochester, NY
- Carla Poindexter, Orlando, FL*

Animated Shorts

- First Reno Interdisciplinary Festival of New Media, Reno, Nevada

GEEKFEST - ARTIST VENDOR

Illustrator / Comic Con Artist Attendee

OCALA COMIC CON - ARTIST VENDOR

Illustrator / Comic Con Artist Attendee

SPOOKALA - ARTIST VENDOR

Illustrator / Comic Con Artist Attendee

THE CAMP EVENT - ARTIST VENDOR

Illustrator / Comic Con Artist Attendee

WALKER STALKER 2019 - ARTIST VENDOR

Illustrator / Comic Con Artist Attendee

SENOIA DEADBASH 2019 - ARTIST VENDOR

Illustrator / Comic Con Artist Attendee

2008-2010

ADJUNCT PROFESSOR

"Humanities" and "Film History"

Rasmussen College, Ocala, FL